

Price on Request



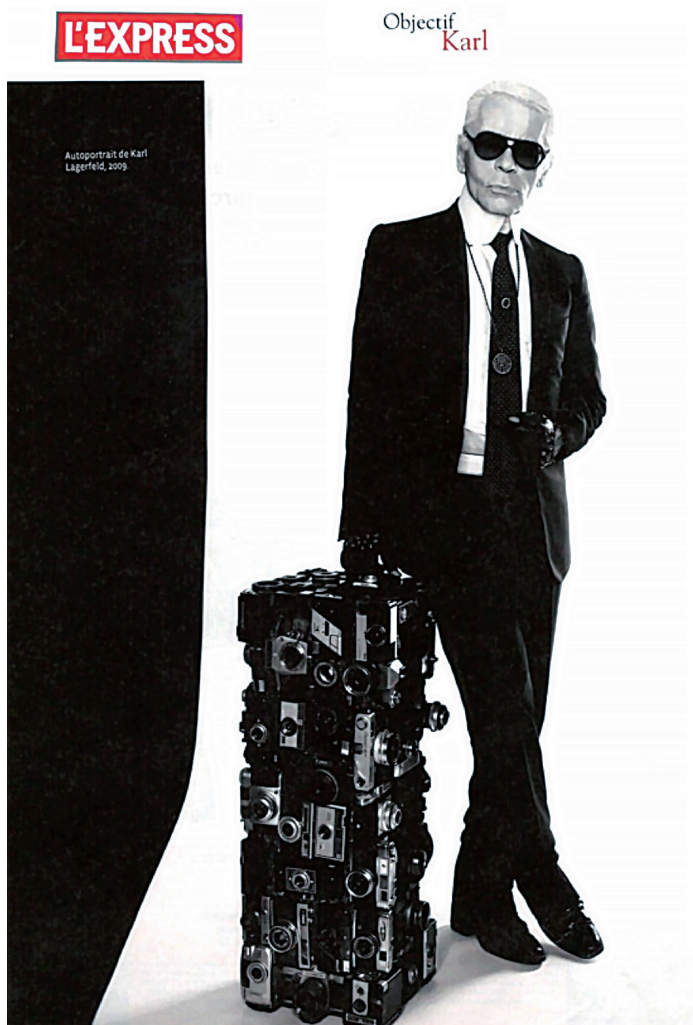
Contact: Valérie Penven
valerie@valeriepenven.com
Tel. +33 (0)6 11 93 96 37



* TASSOU'S ARGENTIC CAMERA TOTEM *



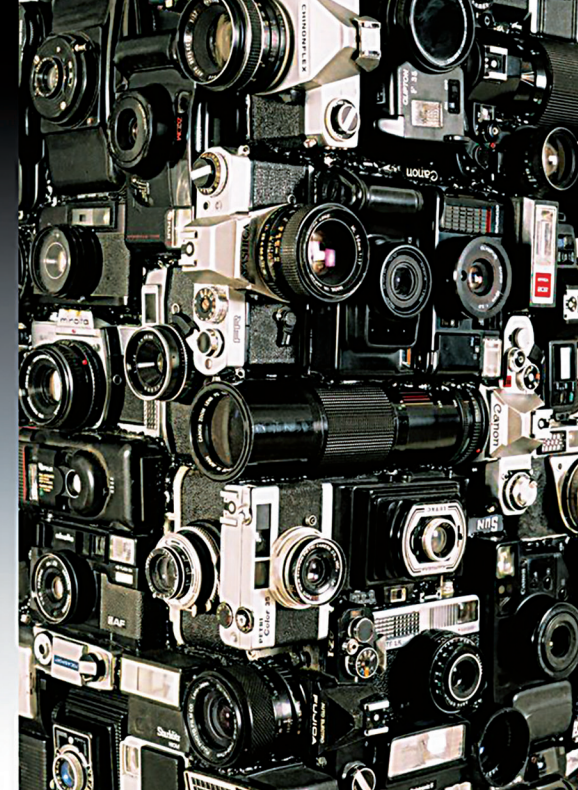
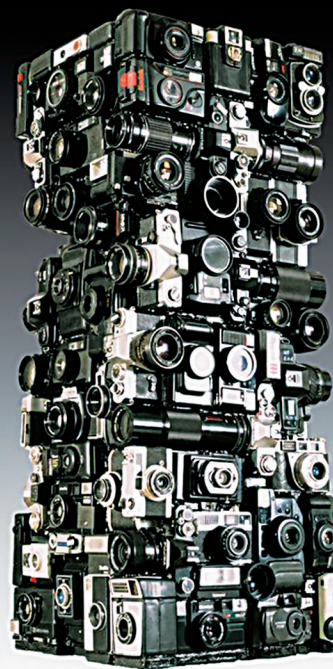
A Unique Piece for Art Lover



Autoportrait de Karl Lagerfeld avec le totem Clix de luxe. Magazine l'Express du 8 au 14 septembre 2010.

*

Karl Lagerfeld shows a particular affection to this totem constituted by an assembly of argentic cameras, some of which are a rarity. We know the importance of Karl Lagerfeld's photography and the acuteness in his view; hence we understand the presence of this piece "Clix de Luxe" by his side in a self-portrait that appeared in numerous magazines (Express, Grazia, Report 7/7, etc.).



*Rétina by Tassou, Totem of argentic cameras .
(88 x 36 x 36 cm - 80 kilos) - 2012.*

Tassou, the inventor of "Cybertrash"

Inventor of a material buried deep inside computers, electrical and electronic devices, Tassou defines his artwork as 'Cybertrash'. He creates wall sculptures, totems as powerful structures from industrial components that were once assembled based purely on functional processes. He plays with plastic relationships, brings into light the evidence of aesthetics and thus builds the shining memory of obsolete-at-design-time cybernetics.

Born in Nantes, he moved to Paris in 1991 and started working on object accumulation. He uses the cybertrash concept made from industrial electronics that appeared for artwork in 1996 in a unique way. In the first years, his sculptures were continuously exhibited in Galerie Arnoux in Saint-Germain des Pres, Paris and other famous places.